D: Director [on campus]

F: Follower [downtown]

E: Experimenter [on campus]

Dyad 27

[Starts at 17s]

D: hello?

F: hello?

F: hi I’m [follower name]

D: hi I’m [director name]

[RA explains directions 8s]

F: it’s sort of difficult to understand   
D: mhm  
F: like the sound quality yeah  
D: yeah  
F: hold on a second

[RA adjusting volume 32s]

F: okay I’ll figure it out hi again  
D: hi  
F: sorry it’s a little difficult to hear you so if you could like speak slowly and enunciate [laugh]  
D: yes  
F: that will probably help

D: okay

F: so where am i going  
D: okay wait let me read you uh what’s on my screen right now  
F: okay  
D: okay so it says welcome to the experiment you will spend the next hour guiding a fellow participant to public art objects in downtown Santa Cruz u:h you will be on this computer and he or she will be on a cell phone um your goal is to direct the participant to the object and they will have to take a photo of it   
F: mhm \*[clears throat]\*  
D: s- uh though you have pictures and a map your partner does not so you \*must\* you must find 10 targets in one hour alright   
F: \*laugh\* okay  
D: okay uh [mumbling] um [mumbling] u:m uh just a sec   
F: okay  
D: okay I see this object it’s like uh like an old man with like like a stick? \*um\*  
F: \*okay\*   
D: uh I’m trying to see how this map works um but u:m I think it’s directing to Church street [laugh]

F: Church street?

D: yeah

F: okay [nervous laugh] I don’t know where that is [laugh]  
D: right I know  
F: is that um closer to the Metro center or is it like farther on the other side of Pacific  
D: um let’s see uh Pacific Metro uh I’m trying to see cause this map is not like perfect right here   
F: oh [laugh]

D: so you’r- you’re at the Metro station right now  
F: I’m near that yeah  
D: around there oh um let’s see Spokesman’s Bicycle Elm street uh um well if you go on Pacific   
F: uh huh  
D: you go uh you would go up on Pacific  
F: up on Pacific okay  
D: and then as soon as you see Church street you’d make a right   
F: okay so [laugh] am I going away from the Metro Center towards um gosh towards like the main of downtown or more towards the beach  
D: uh I’d say more uh go more towards like the main downtown like North I guess  
F: okay  
D: yeah  
F: alright [silence 68s]  
D: what uh what streets are you passing?  
F: um I just passed Cathcart and then I’m about to pass oh let’s see Lincoln   
D: okay keep going up  
F: keep going this way?

D: yeah keep going up \*actually\*

F: \*okay\*

D: actually you’ll think you’ll be making a left on Church

F: okay  
D: but you’re going the right way so keep going up  
F: sweet [laugh] eh coming up on walnut now…  
D: did you pass Walnut?  
F: I I passed Walnut  
D: okay yeah it should up  
F: okay okay here’s Church street and it’s only a left so I’m going left  
D: okay uh you should see this like statue of like an old man on that street  
F: o:ld man [sigh] how far down the street is it  
D: eh kind of a little down maybe midway  
F: is it past Cedar  
D: past Cedar? I don’t think so  
F: no?  
D: no  
F: [laugh] [indiscernible] anything  
D: you don’t see anything?  
F: uh uh  
D: are you sure  
F: yes?

D: hm

F: there’s just I know the giant parking structure there’s nothing on the side walk let me cross the street is it really big?

D: uh n- I don- from this picture I don’t think it looks that big um it’s it looks like it’s next to a tree

F: next to a tree  
D: are there any trees around  
F: yeah [laugh]  
D: alright it should be next to like a tree i think  
F: hm what does the tree look like  
D: u:h it looks kinda like uh a little brown and yellowish? I think  
F: brownish yellowish hm so it’s for sure between Pacific and Cedar  
D: yeah yeah  
F: yeah okay I mean it must be really small \*cause\* I didn’t see it  
D: \*oh\*  
F: on like anywhere  
D: hm  
F: I’ll go look at all the individual trees  
D: um on Chu- on the Church street is there a place that says pizza and grill?

F: there’s a what?

D: is there like a place on Church street that says pizza and grill?

F: pizza and grill u:m hold on a second let’s see what is this? [sigh] there’s a place called Clouds

D: Clouds m:m  
F: and there’s a ATM [laugh] uh pretty much it there’s like a optometrist eye place   
D: hm

F: whew [short high pitch sound]  
D: uh

F: [laugh]   
D: uh what else do you see?

F: um well all the trees on this street are surrounded by like a grate around the trunk  
D: uh huh  
F: does it have that in the picture?  
D: uh no  
F: okay then it’s not any of the trees in between Pacific and Cedar  
D: hm  
F: um [laugh] ah  
D: okay so you don’t see this  
F: oh   
D: huh?  
F: sorry [laugh] what were you saying?  
D: so you don’t see any like statue in that street  
F: no  
D: at all

F: uh no [laugh]

D: hm

F: um may-

D: um see cause I have this map on my right of the screen  
F: uh huh  
D: and there’s like like little uh like points on it and \*of all those\* of all those points on Church street that’s the only one that’s lit green

F: \*right\* [sigh]  
D: so um  
F: uh [laugh]  
D: but looking at the satellite view like you said there was like a parking structure right?  
F: yeah  
D: yeah I can tell by the map that there’s a parking structure and it looks like it’s right in front of it  
F: okay let me look over there because there’s like trees right next to it that are just in the ground  
D: uh huh  
F: okay [indiscernible] nope don’t see anything   
D: hm  
F: alright no that’s a real man never mind [laugh] let me cr- I’ll cross the street and then see if there’s anything else here  
D: uh huh okay  
F: [laugh] [sigh] hm let’s see [laugh] hm   
D: are you on the other side on th- Church street hello can you hear me?

[call drops]

[reconnects at 1112s]  
F: hi   
D: hey uh uh did I lose d- I lost you right

F: yeah

D: okay um

E: this is where it was?

D: yeah

E: oh okay di- let’s see oh okay so are they trying to find that one yet?  
D: no

E: no?  
D: we were on the first one

E: okay which one was that  
D: uh go back uh just a sec  
F: hm?  
D: just a sec  
F: you what?  
D: just hold on   
F: okay

E: oh okay let’s move onto that one  
D: okay alright

E: when she finds that one hit the space bar  
D: okay change of plan um  
F: okay  
D: alright on Church street go back to Pacific  
F: okay  
D: alright now um one you were first heading up to Church street uh go back in the same direction

F: okay

D: so go back down then

F: alright back down [silence 21s]

D: and let me know when you pass Walnut [silence 65s]  
F: okay alright I’m coming up to Walnut  
D: okay so you pass- passing walnut you want to keep going right um

F: I wanna keep going straight?  
D: yeah like the \*direction\* you’re going \*alright\* then uh [clears throat]

F: \*okay\* \*uh huh\*  
D: you’re going to pass Soquel right and

F: okay  
D: and right before you you’r- you hit Lincoln you should see uh a different object alright so just let me know when you pass Soquel  
F: okay alright I’m passing Soquel right now  
D: okay now stop stop walking um now s- start actually walking slowly and on the other side on the same street you should see this \*statue\*  
F: \*are they it’s\* rock dogs  
D: huh?   
F: are they dogs that look like they’re made of rocks  
D: i- it’s ma- the objects like yeah made of rock i think [laugh]  
F: say that again  
D: the object is made like out of rock I think  
F: right and they looks like dogs   
D: yeah it looks like well from here it looks like a moose [laugh]

F: oh they’re dogs I’ve seen these guys before [laugh]

D: ah okay well does it have green on it

F: green?

D: \*yeah\*  
F: \*well\* there’s like plants in the soil that are green  
D: oh uh or is it does it have like some brown on it?

F: some of the rocks look kinda brown  
D: oh okay \*but\*  
F: \*oh\* or do you mean is it up on a like a stone platform  
D: yeah yeah  
F: oh okay  
D: \*you see it\* \*you\* see it  
F: \*got it\* \*I\* know what you’re talking about   
D: do you see it? so you see it  
F: yeah  
D: okay  
F: it’s like I don’t know what that is  
D: yeah okay so che- check mark now alright now head back up on Pacific back to Walnut  
F: so you go back

[call drops]

[reconnects at 24:01s]   
F: hi [laugh]  
D: hello again um okay

F: so I’m – I’m at Walnut right now

D: so you’re on Walnut?

F: uh huh

D: okay now um okay now on Walnut I think you sho- alright this looks like a painting to me um but it’s a painting of a a bench with a horn on it   
F: with a what on it?  
D: a horn?

F: a horn  
D: or uh I mean a trumpet with \*some\*  
F: \*a\* trumpe- oh I see   
D: \*do you see it\*  
F: \*so\* it’s on Walnut street?  
D: yeah  
F: alright let me cross the street so it’s a bench  
D: yeah  
F: with a horn painted on it  
D: yeah do you see that  
F: u:m not yet I see a guy sitting on a bench let’s see [humming 17s] where on Walnut is it  
D: um right when you turned into Walnut? it \*should be\* it should be like right in the middle s- on the street  
F: \*oh right\* right in the middle of the street  
D: yeah  
F: h:m [silence 20s] well there’s only one bench and there’s a homeless looking guy sitting on it \*so\*  
D: \*oh\* oh no it’s not like a real bench it’s um \*like\* a like a painting of a bench

F: \*oh\* a painting okay let me

D: yeah

F: look again is it on a window \*or\* is it on a wall

D: \*uh\* it it I can’t it just shows me the actual painting it doesn’t show like where it’s on  
F: o:h  
D: yeah

F: alright let me look there’s like a mural right here let me oh ha totally found it  
D: found it okay  
F: [laugh] it’s like down an alley way  
D: [laugh]  
F: it’s like a mural on a wall  
D: um  
F: alright  
D: okay um alright so right where you found that um painting  
F: \*uh huh\*  
D: \*you want\* to keep going on Walnut ‘til you see Cedar street  
F: okay  
D: so keep going um down on \*Walnut\* yeah  
F: \*Walnut\* alright [silence 22s] alright i’m about to cross Cedar  
D: uh okay wait \*from Walnut you sh- yo-\* from Walnut you should uh make a left on Cedar  
F: \*[indiscernible]\* okay  
D: okay now \*don’t\* go to- don’t go too far cause you’re going to see a uh it looks like a like a painted brick

F: \*uh huh\* a painted brick

D: yeah it has blue and then like some lines on it

F: like grayish lines around it

D: [tapping] hello?   
F: like it’s outlined in a grey  
D: it kind of it it looks like it it looks like blue painted with stripes on it

F: with what on it?  
D: uh strips or lines   
F: blue painted with stripes h:m [laugh] there’s this giant mural on the side of Petroglyph  
D: uh huh  
F: and there are lots of bright colors and squares of things   
D: do you see a square \*with\* with uh any blue in it?  
F: \*it\* um there are blue squares yes  
D: okay does any of them have this weird like design that has like lines on it looks like T’s two T’s \*together\*  
F: \*oh\* like does it kinda look like a zipper  
D: yeah exactly  
F: ah alright I found one [laugh]  
D: okay good alright uh next um okay keep going down on Cedar?  
F: okay  
D: and make a left on Lincoln street  
F: okay  
D: mm ‘kay let me know when you are on Lincoln street

F: ‘kay am I making a left or a right am I making a left or right?

D: uh on Lincoln?

F: uh huh

D: uh you should uh a:a left  
F: okay I’m making a left right now  
D: okay now when you’re going down on Lincoln make a right on Pacific

F: okay [silence 47s] [background noise]  
D: are you still on Lincoln?  
F: I’m just now turning right onto Pacific  
D: okay [sniff] okay um so on Pacific jus- just keep going down  
F: okay

D: a:nd I think you want to be on the other side of the street? on Pacific?  
F: okay

D: a:nd you want to stop right before u- you see the street Cathcart  
F: okay  
D: mm’kay  
F: alright [silence 23s] alright so I’m on the corner now of Cathcart  
D: okay now so you’re on the corner?  
F: uh huh  
D: okay uh just go back a little bit? and on that on Pacific you should see this another statue or \*a like\* kinda like a statue um it looks very it’s it’s long and looks weird um   
F: \*uh huh\* is it metal?  
D: yeah

F: alright I’m pretty sure this is it

D: okay do you see it then

F: yeah I can’t really tell what it is [laugh]

D: \*alright\* alright now okay now turn back up up on Pacific now  
F: okay   
D: going back uh past Lincoln and Walnut again

F: past Lincoln and Walnut alright  
D: yeah or n- no just past Lincoln  
F: pass Lincoln okay [silence 30s] alright so I’m going pass Lincoln right now  
D: \*yeah\* okay and you should pass Soquel as well  
F: okay [silence 17s] alright I’m crossing Soquel hello?  
D: yeah  
F: okay I’m crossing Soquel just crossed it  
D: okay um so keep walking up \*and\*   
F: \*okay\*  
D: you’re going to pass Walnut just a little bit? and  
F: alright  
D: and you should see uh this il- a small little like I don’t know I think it’s made of cement and it’s on top of a cement platform  
F: oh I think I see it  
D: you see it kinda looks like a pok- pokemon [laugh]  
F: [indiscernible] yeah [laugh] like um a I don’t know what’s this supposed to be  
D: [laugh] okay so you see it then

F: ye:s I’m gonna look at it

D: okay

F: it’s just like granite rounded top thing

D: yeah  
F: yeah alright we got it [laugh]  
D: alright uh hold on let me tell you what my screen says now

F: okay  
D: it says you are now half way through the experiment the five objects you have just seen will now repeat in a different order you must guide your partner to these objects again a:nd he or she must take another picture of that object do not spend too long on a single object the program will go to the next object after eight minutes \*uh\* so your experimenter will let you know when your hours are up by opening the door okay   
F: \*okay\*  
D: \*alright\*   
F: \*alright\*   
D: so we can’t spend too much time then alright  
F: okay  
D: okay ready here we go alright so you were a little past Walnut right?  
F: yeah  
D: okay now go back on Walnut street  
F: okay [sigh]  
D: ye- you’re basically going to the same spot where you saw that blue brick sq-square with the \*zipper\*  
F: \*okay\*  
D: yeah same spot right there  
F: right I know where that is okay [silence 46s]  
D: yeah

F: [humming] al:right I’m at the blue thing [exhale]

D: okay did you photograph

F: taking a pic- yep

D: okay alright now go back on Pacific  
F: okay  
D: and then pass pass uh Lincoln street again

F: okay [sigh] [silence 63s]  
D: \*are you on Paci-\* are you on Pacific  
F: \*[indiscernible]\* yeah I’m almost to Lincoln  
D: okay [silence 11s]  
F: alright I’m at Lincoln  
D: okay we’re basic- you’re basically going back to um right before Carthcart street to see that like brown s- little statue thing  
F: oh the lo:ng one   
D: yeah  
F: tall  
D: yeah the long tall one yeah  
F: okay  
D: yeah same \*spot there\*  
F: \*[indiscernible]\* [silence 42s] alright I got a picture of it  
D: okay alright now back up on Pacific to that Pokémon statue thing  
F: the which one?  
D: back uh up on Pacific? to see that \*like\* that that little small thing on the cement   
F: \*uh huh\* oh that was the blue and green or not blue green and brownish  
D: u:h no I-it looked \*like\* \*like\* round on top

F: \*or the\* \*the\* oh the granite looking black brown thing

D: yeah that thing

F: okay

D: yeah  
F: [sigh] they’re picking like the ones that are [laugh] the farthest from each other [laugh]  
D: [laugh] you must be tired doing all that walking \*[laugh]\*

F: yeah I’m walking pretty fast \*[laugh]\* ah it’s okay it’s nice out  
D: \*[laugh]\* mm   
F: not too hot alright let’s see [silence 55s] okay  
D: got it  
F: [indiscernible] the thing yeah got got a picture okay  
D: okay now go uh now go down on Pacific \*so back whe-\*  
F: \*okay\*  
D: and then uh stop on Lincoln street  
F: stop on Lincoln street alright  
D: so you’re going to pass Soquel again a little  
F: right  
D: and you should see that um the statue that was on top of the cement that was like uh I don’t know the thing that looked like a moose [laugh]  
F: right right  
D: yeah

F: alrig- [laugh] [silence 21s] okay I’m at whatever this thing is

D: alright so you got it

F: yeah

D: okay alright now now go back up again to Pacific [laugh] and

F: uh huh

D: and make a left on Walnut

F: right this is the one in the alley the bench with the trumpet

D: yeah that’s it

F: right I’m going to take a short cut because I know the alley starts over here \*[laugh]\*

D: \*[laugh]\*

F: instead of going all the way around [silence 14s] alright I think this is the last one

D: yeah

F: yeah

D: so did you get it

F: not quite there yet almost

D: oh okay [silence 24s]

F: alright I have it

D: okay

F: [yawn] [sigh]

D: alright uh hold up it \*says\* let me read what it says uh so you are now done with the experiment uh before you go get your experimenter please be sure that your partner knows how to get back where he or she began Café Per- go- lesi?

F: \*’kay\* what?

D: uh wait did you start a- did you start in that café?

F: uh huh

D: yeah?

F: yeah

D: okay so uh do you know how to get there?

F: yes

D: yeah?

F: uh huh

D: positive [laugh]

F: uh 100% positive

D: [laugh] alright then

F: I used to live like right over here so [laugh]

D: oh okay alright then I guess we’re done then

F: alright [laugh]

D: okay uh I’ll hang up I guess

F: alright thank you [laugh]

D: alright see ya bye

F: have a good day bye

D: you too bye

F: oh god how do I hang up

[End Transcript]